

Ma, He's Makin' Eyes At Me

(Con Conrad & Sidney Clare, 1921)

4/4 Time

Intro: Count 1,2,3,4 - steady – and straight in....

Verse One

[C] Little Lilly was [G7] oh so silly and [C] shy
And all the [G7] fellows knew, she wouldn't [Am] bill and coo [G7]
[C] Every single night [G7] some smart fellow would [C] try
To cuddle [D7] up to her, but she would [G7/] cry [Gdim/] [G7/] 2,3,4

Chorus One

[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me
[C] Ma, he's almost [G7] breaking my heart
[G7] I'm beside him [C] Mercy let his [G7] conscience guide him
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee. [G7]
[C] Every minute [G7] he gets bolder, [C] Now he's leaning [G7] on my shoulder.
[D] Ma, he's [G7] kissing [C] me. [G7] pause and back to steady 2,3,4

Verse Two

[C] Lilly was so good, [G7] everybody could [C] tell.
You'd never [G7] see her roam, she'd always [Am] stay at home. [G7]
[C] All the neighbours knew [G7] little Lilly too [C] well,
For when the [D7] boys would call, they'd hear her [G7/] yell. [Gdim/] [G7/] 2,3,4

Chorus Two

[C] Ma, he's making [D7] eyes at me. [G7] Ma, he's awful [C] nice to me.
[C] Ma, he's almost [G7] breaking my heart
[G7] If you peek in, [C] Can't you see I'm [G7] gonna weaken
[C] Ma, he wants to [D7] marry me, [G7] be my honey [E7] bee [G7]
[C] Ma, I'm meeting [G7] with resistance, [C] shall I holler [G7] for assistance,
[D] Ma, he's [G7] kissing [C] me.

Repeat Chorus ONE but use this last line

[D] Ma, he's [G7] kissing [C] me [C] [G7] [C]

